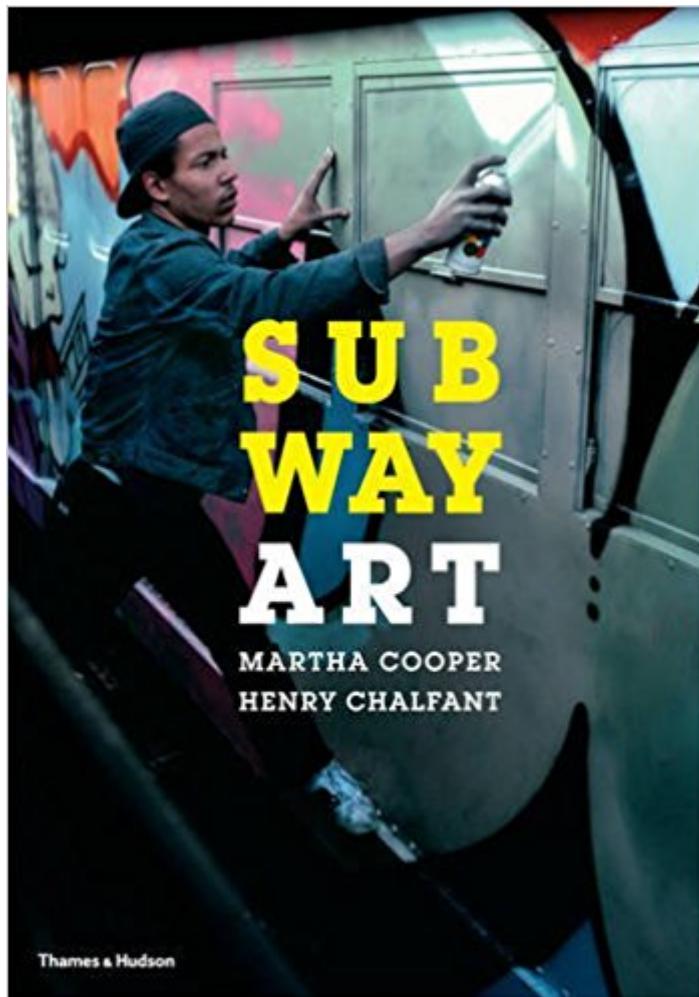


The book was found

Subway Art



Synopsis

“Many of the images are today iconic masterpieces. . . . One of the most influential art books of its time.” In 1984 the groundbreaking *Subway Art* brought graffiti to the world, presenting stunning photographic documentation of the burgeoning movement in New York. Thirty years later, this bible of street art has been updated with over seventy photographs not included in the original edition and new insights on an incredibly rich period for urban art and its legacy. In new introductions, authors Martha Cooper and Henry Chalfant recall how they gained entry into the New York City graffiti community in the 1970s and 1980s. New afterwords continue the story, tracing the decline of the subway and graffiti scene in the late 1980s to its unexpected rebirth as a global art movement. The authors reveal how the lives of the original subway artists have unfolded and mourn the loss of several to the darker forces of the street. 153 color illustrations

Book Information

Paperback: 128 pages

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Average Customer Review: 4.5 out of 5 stars 69 customer reviews

Best Sellers Rank: #67,870 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Other Media > Graffiti & Street Art #216 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference #343 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

“In 1984, *Subway Art* presented stunning photos of the burgeoning street art movement and the artists who created it. More than 30 years later, this reissue includes over 70 photographs not featured in the original edition and new introductions by both photographers.” - Library Journal “Time has not diminished the book’s beauty. The chance to view so many classic pieces at an increased size is almost as exciting as the inclusion of more than 70 previously unpublished photographs. The bible of the New York graffiti movement.” - The Washington Post

Henry Chalfant is a photographer and videographer most notable for his work on graffiti, breakdance, and hip-hop culture. Martha Cooper is a New-York based photojournalist.

In terms of trying to catch a feeling from these works the book is done perfectly. The sheer size of the book allows for some excellent detail of the pieces. The amount of pieces in the book is incredible, with it ranging from a multitude of well known bombers to a great deal of other lesser known bombers too, some even unknown. The very personal shots that the photographers are able to achieve also adds to the entire book. BAM! reviews son

Aiight, if anyone thinks that this isn't a GREAT "2nd Coming" of Subway Art, they're either Jaded or Jealous. 1st of all this book is no -8 1/2 by 11 toss it in yr backpack, bite it and wish you was that dope-type of experience. This FoMo is a genuine coffee table banger, with Clear Large Photos, some old/some new, but even the old ones are new: "Playing on a Wrecked Train" has a Blade Tag that I never seen before, and MIN One is in that Flick!!!WTF!!!! NEVER comprehended him there. That was ill-E to me, cuz like many I have scoured Subway Art for Everything it has. Now I look back and sho'nuff there he is. Anyways for all the things I wanted to see(a couple more of the classic "Names" pages[there's one] or for instance a dedicated page for the apologies and mistakes like too cold and got chased[there's none])...well for all of my Wants and Wishes, the whole of this book Makes Up For It Like a Mountain Climber. In fact I've ordered another copy just to put in a plastic bag, cause this book Should be on the coffee table, and it Should be Kept with the spine unbroken, just for collectors sake. The Only other issue is it seems the colors have been tweeked a lil bit to make the pics pop; no hate tho it's just a observation5 Starseasyand Order it here now cuz this book is worth All of the \$40 it's priced at. I'd actually say at least \$50 for real. What it Done is What it Do, FSwift been suggested this book for you. PLUS The Man-JSon's and Richie's Happy Holidays car is in full effect and looking mad spec-tacular..Crisp....=](nice review Brother, and Plus Props For DaysBless

What can I say about this book that haven't been said already. This is the graffiti bible. Any one who is in to writing has to have this in there arsenal of books. This covers all graffiti heavy hitters. From SEEN the god father of graffiti, to DONDI who is a legend. Iz the wiz, lady pink, lee. I can keep going. This book is a must have. Get it twice.

Images are incredible. One of the first place prizes for the First Annual High School of Art & Design Urban Arts subway car Design school wide competition. sponsored by All City style.

You just have to have this one, if you want to learn the history of subway art.

You can't beat the level of photography and insight found in this book. I had the original but lost it years ago. I got this because I wanted to re-up and saw the 25th ann. edition was out. It's beyond all expectations. Stunning in size and new added essays.

I purchased this as a "Secret Santa" gift for a co-worker. He absolutely loved it!

This was a gift I bought for my boyfriend and he loved it. I bought it used but it looks super new, so good in fact, he thought I bought it at listed price. I was silly and didn't look at the dimensions so was shocked at how ginormous the book is. Super big and flat so put this baby on display or as a coffee table book because it won't fit on a standard bookshelf.

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